

# We Declare Peace

## Choir Score

Composer: Utako Toyama, Scott Kohlmann

Lyricist: Utako Toyama, Noriko Umeda

Score Proofreading: Yoshie Nakayama

**Intro** Straight, double time feel ♩ = 118

Lead Voice

Voices

Piano

A- EAug 2

*mp*

**A** (Refer the recording for the 2nd - 4th melody)

Lead

Vox.

Pno.

5 *mp*

Some - body said \_\_\_\_\_  
A girl is holding flowers  
Some - body said \_\_\_\_\_  
The tears of the girl,  
"Pain of our lives \_\_\_\_\_ brings war. \_\_\_\_\_  
She brings the sun \_\_\_\_\_ to the \_\_\_\_\_  
"To save a life of someone who  
don't af - fect the tyrant cha - sers \_\_\_\_\_

2 2

**To Coda**

Lead

Vox.

Pno.

9

cold faces of her liv - ing is more \_\_\_\_\_  
I love, I must take a life of \_\_\_\_\_ looks pain - ful than dy - ing."  
Her words are \_\_\_\_\_ trashed \_\_\_\_\_ some - one who you \_\_\_\_\_ love."  
un - der their gold \_\_\_\_\_

2 2

**B**

Lead

Vox.

Pno.

13

*mf*

Why does this hap - pen I don't know — why does this hap - pen so what can I — do  
 Why did that hap - pen I don't know — why did that hap - pen so what can I — do  
 Why does that hap - pen I don't know — why does that hap - pen so what can I — do

Why does this hap - pen why does this hap - pen  
 Why did that hap - pen why did that hap - pen  
 Why does that hap - pen why does that hap - pen

D-7 E-7

**C** 6/8 Afro

Lead

Vox.

Pno.

17

*mp*

We De - clare — peace we de - clare — peace

We De - clare — peace we de - clare — peace

D- C G/B B $\flat$ 9 A- A $\flat$ -7(#5) G13 G $\flat$ -7b5

Lead

Vox.

Pno.

21

1. I know we should —

2.

F maj7 F maj7 F maj7(#11) F maj7(#11)

Lead

Vox.

Pno.

F maj7(#11) F maj7(#11)

27

D.S. al Coda

Lead

Vox.

Pno.

D-7 E-7 D-7 E-7 F maj E7<sup>#9</sup> b13

31

*f*

Why did that hap - pen I don't know — Why do we care be-

Why did that hap - pen why do we care

Lead

Vox.

Pno.

A- EAug A- A7<sup>#9</sup> b9


35

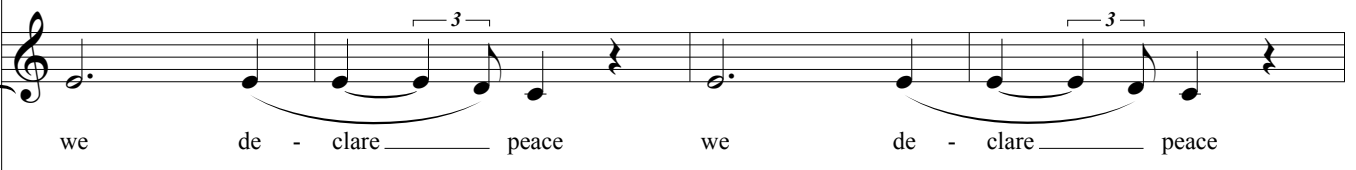
*mf*

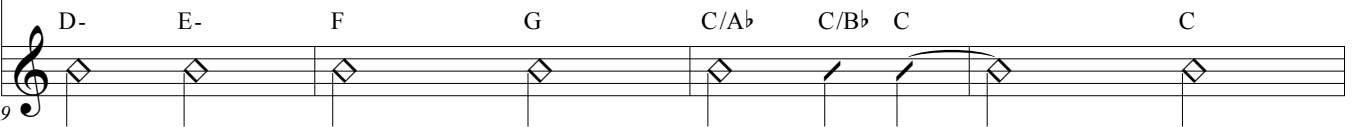
cause we know we have the same smiles on our dif - fer - ent fac - es

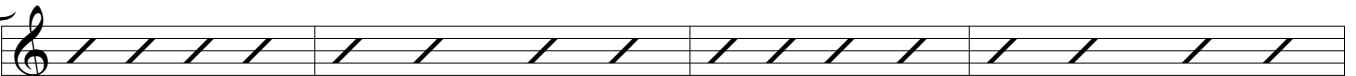
smiles on our dif - fer - ent fac - es

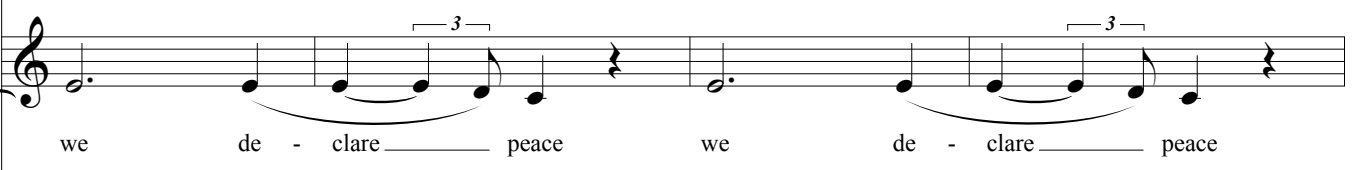
**D** 6/8 Afro

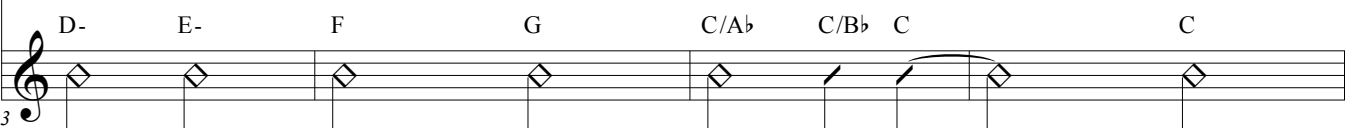
Lead 

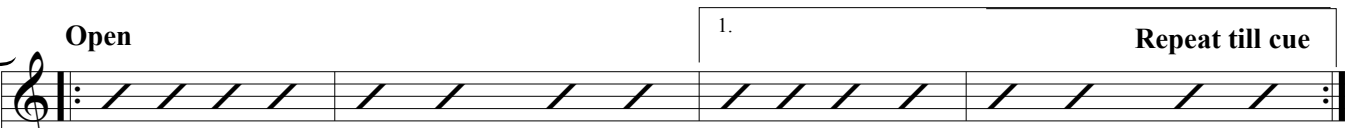
Vox.  *3*


Pno.  *39 ff*

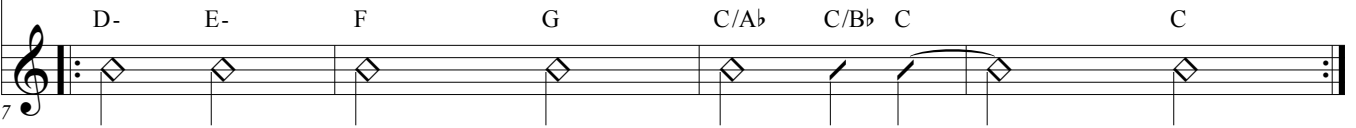
Lead 

Vox.  *3*

Pno.  *43 ff*

Lead  **Open**

Vox.  *3*

Pno.  *47*

1. **Repeat till cue**

On Cue

2.

Lead

Vox.

Pno.

we de - clare peace

we de - clare peace

C/A<sup>b</sup>

ff

51

Drum fill.....

E

Lead

Vox.

Pno.

Oh Oh

D- E- F G A<sup>b</sup>maj7<sup>#11</sup> C/B<sup>b</sup> C C

ff

55

Lead

Vox.

Pno.

Oh Oh

D- E- F G A<sup>b</sup>maj7<sup>#11</sup> C/B<sup>b</sup> C C

59

F

Lead

Vox.

Pno.

63

*ff*

D- E- F G A<sup>b</sup>maj7<sup>#11</sup> C/B<sup>b</sup> C C

Lead

Vox.

Pno.

67

D- E- F G A<sup>b</sup>maj7<sup>#11</sup> C/B<sup>b</sup> C C

G

Lead

Vox.

Pno.

71

Lead

Vox.

Pno.

75

The musical score consists of three staves. The top staff, labeled 'Lead', contains four measures of rhythmic slashes. The middle staff, labeled 'Vox.', contains vocal lines with lyrics 'Oh' and 'Oh' under slurs. The bottom staff, labeled 'Pno.', contains four measures of rests. A rehearsal mark '75' is at the start of the Pno. staff.